



SUMMER 2008

LYME ART ASSOCIATION NEWS & EVENTS

90 LYME STREET • OLD LYME, CONNECTICUT 06371

Well-Known Artists Jury Exciting Summer Show



LAA President Barbara Lussier, Sherrie McGraw & David A. Leffel

Summer is the time to celebrate our expressive accomplishments along with the warmth and joy of the season.

On display now, the **Summer Painting & Sculpture Exhibition** is a unique opportunity for LAA artists to present their very best oils, pastels, watercolors and sculpture, juried by two very special guest jurors – talented artists **David A. Leffel** and **Sherrie McGraw**.

David Leffel is one of a few American artists internationally recognized as a “20th Century Old Master.” He excels in the study and execution of chiaroscuro, the use of light and shade to produce dramatic depth in paintings. He is enthusiastically known

to his students as an “Artist who Teaches.”

Sherrie McGraw also practices the chiaroscuro “way of seeing.” She stresses the visual relationship between the subject being painted and the eye of the artist as the best means of capturing the “essence of an object.” An accomplished painter and draughtsman, she is author of “The Language of Drawing: from an Artist’s Viewpoint.”

The LAA is proud to welcome these two fine jurors. From David Leffel’s viewpoint, the feeling is mutual.

“It’s a privilege to be asked to judge this show. The Lyme Art Association has stood for and promoted excellence in representational painting through the decades. This show, open to rising new talent as well as established professionals, is a benchmark for realism throughout the world,” he states.

The Opening Reception of this exciting Exhibition was Friday, June 27th from 6-8 pm. The Exhibition ends Saturday, August 2nd. All work MUST be removed by August 3rd at 5 pm, in order that annually scheduled gallery maintenance can commence.

Hudson Valley Art Association Exhibit Features David Leffel



Robert Duffy and Michael Graves volunteering for the LAA!

The 77th Annual Exhibition of the Hudson Valley Art Association is being presented by invitation at the LAA from June 27th through August 2nd. This show fills the Cole and Goodman Galleries, while the LAA’s **Summer Painting and Sculpture Exhibition** is on display in the Cooper-Ferry and South Galleries.

Renowned artist **David A. Leffel** is the HVAA’s 2008 Artist in Special Tribute. His work is prominently displayed and he conducted a demonstration in oils, sponsored by the LAA, on Friday, June 27th. All seats were filled.

Dominion-Millstone Power Station Sponsors Summer Exhibition



Dominion®

Dominion is generously supporting the LAA once again by sponsoring the **Summer Painting and Sculpture Exhibition**. Guest juror and prominent artist, **David A. Leffel**, juried this exhibit which made for an excellent show. Dominion sponsored the printing and distribution of last fall’s education catalogue, and in return for their full sponsorship, they received a free gallery rental, which they used for a wonderful fundraising event for the United Way. Complete with a silent auction, a raffle and wine tasting, Dominion had an extremely successful evening of fundraising as well as an enjoyable event for many of their employees. Again, Dominion will receive a free gallery rental in return for their sponsorship, as do all of our generous sponsors. *Thanks again, Dominion!*

DIRECTOR'S MESSAGE



In addition to our red, blue and gray galleries, the Lyme Art Association is going "green," in keeping with the spirit of the times. Many of you have asked where the paper catalogues for exhibitions have gone...so I thought I'd take this opportunity to answer this question and list the other efforts the LAA is making on behalf of going "green."

- We no longer print paper catalogues that often ranged up to 8 pages. Flipping through so many pages resulted in crumpled or rolled copies that couldn't be reused. Each catalogue was outdated in about two weeks, as artists brought in replacement paintings to hang where others were sold and removed. We save a lot of paper and ink by just updating the plastic tags that sit to the right of each

painting or sculpture.

- We have installed new recycle bins in the office and studio areas. Students do use them!
- We are using a recycled paper towel in the bathrooms, smaller than standard size.
- We no longer send out prospectuses time and time again, for each exhibition. They are now all online for the remainder of the 2008 exhibitions.
- All the paper we buy for our printer is recycled.

I encourage all of you to help the LAA by coming up with other ideas that will work well here to help us save dollars and conserve our valuable resources.

Sincerely,
Anna T. Grenier
Director



Introducing Joy Hanes

The newest face at the LAA is **Joy Hanes**, *Gallery Sales Manager*, who will be at the gallery from noon until 6 p.m. every Thursday through Sunday. She brings years of sales experience from her family-run antiques business in the Boston area and throughout Southeastern CT. She lives close to the gallery and has often walked in our doors. Her presence will allow the

LAA to remain open for business until 6 p.m. on its busiest sales days. Originally a music major, Joy sings with the Lyme Village Voices and plays the piano.

"Having run my own business, I know how important it is for consistency in the sales position. Return customers like to deal with the same representative," explains Hanes. "I have dealt with antique paintings rather than new paintings, but helping people buy beautiful objects that they fall in love with and just have to have is what I've always done. I am excited to meet everyone."



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LAA News & Events is a publication of the Lyme Art Association, a non-profit institution. LAA supports the creation and appreciation of representational art work, the heritage of Old Lyme painters and the preservation of the LAA Historic galleries.

Lyme Art Association

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www.lymeartassociation.org

You can keep up-to-date on the latest LAA News with e-mail.
Send your e-mail address to krissa@lymeartassociation.org or call (860) 434-7802.



Art Notes

Elected Artists' Exhibition

Since 1921, when our gallery first opened, the Lyme Art Association has honored the amazing work of our Elected Artists. This year marked the 87th annual Elected Artists' Exhibition, from Friday, May 2 through Saturday, June 21. 54 of the current 93 Elected Artists exhibited their works, including all 8 of our newly Elected Artists for 2007, for a total of over 175 paintings and sculptures displayed.

"This is a unique and eagerly anticipated show for collectors and buyers of fine art," notes **Anna T. Grenier**, LAA Director. "And we were extremely lucky to have **Amy Kurtz Lansing**, Curator of the Florence Griswold Museum, to be our judge."

First place was awarded to **Katherine Simmons** for her oil, *Reflections on the Marsh*, which sold quickly. Simmons is President of the Connecticut Plein Air Painters Society and served on LAA's APEC. Both her oils and her pastel landscapes are known for their layered colors and expressive strokes. One viewer was heard to remark, "I love how much movement she puts into her paintings."

Second place went to **Jennifer Holmes** for her oil, *Westview Sunset*. Holmes also paints with expressive strokes and yellows, peaches, grays and lavenders often

are the dominant colors in her dramatic landscapes.

Third place went to **Kerry Eaton's** oil, *Louvre Duet*, which also sold quickly. Eaton uses a loose brushstroke style and enjoys painting people engaged in everyday activities in Connecticut and Maine scenes.

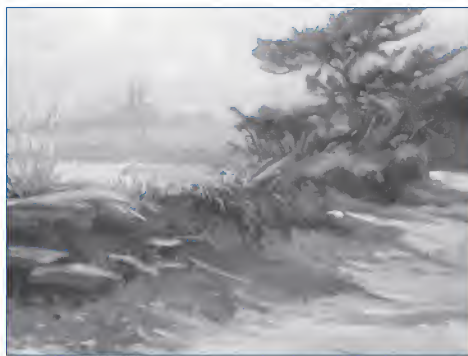
Honorable Mentions were awarded to **Christine Karpinski's** oil, *Mountain Morning*, and **Sandra Wakeen's** oil, *A Balanced Pear*.

Amy Kurtz Lansing expressed in her Judge's Statement her pleasure at judging "the diverse and impressive talent that falls under the umbrella of the Lyme Art Association. Whether large or small in scale, the artists' works evince discipline and ambition."

"Their depictions of New England architecture record the play of light and shadow over the quaint structures that give this region its distinctive character... Outside the field of landscape painting, the offerings are equally rich. Imaginatively composed still-lives exhibit deftly observed textures and palpable volumes... As a whole, this year's Elected Artists Exhibition attests to the vitality of the artistic tradition in New England," she noted.



Reflections on the Marsh by Katherine Simmons



Westview Sunset by J. Holmes



2008 EXHIBITION CALENDAR

June 27 to August 2

Summer Painting & Sculpture Exhibition

Cooper/Ferry Gallery & South Gallery. Member show. Goodman Gallery & Cole Gallery: **77th Annual Exhibition of Hudson Valley Art Association**

Guest Juror to be announced.

Receiving: Mon., June 23, 3 – 7 pm

Opening: Fri., June 27, 6 – 8 pm

Removal: Sun., Aug. 3, 1 – 5 pm

ANYTHING GOES MIDSUMMER FESTIVAL displayed in studio level and outside.

August 3 -10 Gallery Maintenance.

August 15 to September 20

Marine Art Exhibition

Cooper/Ferry Gallery & South Gallery: Member show. Goodman Gallery & Cole Gallery: **Invited American Society of Marine Artists**

Receiving: Mon., Aug. 11, 3 – 7 pm

Opening: Fri., Aug. 15, 6 – 8 pm

Removal: Sun., Sept. 21, 3 – 5 pm

Artist Study & Sketch Sale Labor Day

September 26 to December 7

New England Landscape Invitational

Guest Juror with Member Jury TBA.

Receiving: Sun., Sept. 21, 3 – 5 pm

Opening: Fri., Sept. 26, 6 – 8 pm

Removal: Sun., Dec. 7, 3 – 5 pm

Open/Closing (not published on calendar).

December 12 to January 10

Deck the Walls – newly Elected Artists and the Society of CT Sculptors.

Cole Gallery, Cooper/Ferry Gallery and South Gallery:

Member jury.

Goodman Gallery: Newly Elected Artists.

Receiving: Sun., Dec. 7, 3 – 5 pm

Opening: Fri., Dec. 12, 5 – 7 pm

Removal: Sun., Jan. 11, 3 – 5 pm

Andrew Pezzante: 1st Education Scholarship Fund Recipient



Andrew Pezzante, 16, Old Saybrook, is the first recipient of the **Education Scholarship Fund** at the LAA which was launched just two years ago. It was started by Elected Artist **Cora Ogden** and Associate Artists/Benefactors **Art & Hilde Reichenbach** to build funds for art students in need of financial support.

Art Reichenbach discovered Andrew while he was posing as one of Diane Aeschliman's models and Andrew was a student in the class. Art and Hilde are Andrew's sole sponsors; because of their generous donation, he attends two classes at the LAA on a weekly basis.

Cora Ogden donated a percentage of her art sales from the last two Elected Artist exhibitions to establish the Fund for future years. She has created a way for other Elected Artists to make the same contribution. More information on her Scholarship program will appear in the Fall 2008 LAA Newsletter.

Finally, the Lyme/Old Lyme Chamber of Commerce recently donated funds from their annual scholarship fundraiser, The Taste of the Lymes, which was held at the LAA this year.

Andrew draws and paints in oils. He plans to major in art at the Lyme Academy College of Fine Arts starting with the 2008-2009 academic year.

We encourage all LAA members to consider donating funds or a portion of art sales to the Education Scholarship Fund so that we can serve more students in need of support, and make it a lasting initiative as well. For more information regarding the Fund, please contact the LAA office at 860-434-7802 or info@LymeArtAssociation.org

2007 Annual Fund



The Lyme Art Association's **Annual Fund** is the LAA of any size. The names of the donors from the past who helped our association evolve are listed in our newsletter and online. Listed below is the 2007 Annual Fund which will be arriving in October so keep

The William O. Goodman Society \$5,000-\$9,999

Mr. & Mrs. Mathew Sharp

The George M. Bruestle Society \$1,000-\$4,999

Mr. and Mrs. Curt Askelson

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The Henry Ward Ranger Society \$500-\$999

Mr. Robert Arrowsmith

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Ms. Marie Hollfelder

The Century Society \$100-\$499

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ing Societies recognize individuals who make outright annual gifts to societies were born from our generous donors and influential artists of solve successfully. **Annual benefactors** will be recognized each year now are the donors from the 2007 Annual Fund Drive. The next Annual to an eye on your mailbox!

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Thank You!



Essex Savings Bank
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The Lyme Art Association extends a cheer and a hearty thank you to the Essex Savings Bank's Community Investment Program for its gracious contribution of 2008, and to the Bank's customers of Chester, Deep River, Essex, Lyme, Old Lyme, Old Saybrook and Westbrook who directed a portion of the Program funds our way.

Annually, Essex Savings Bank gives back 10% of its after-tax net income to non-profits and community development projects in the communities its serves. How the funds are distributed is directly effected by customers of the Bank, who vote during February and early March each year for their three favorite causes.

The LAA has received Community Investment Program contributions over the course of several years, and has allocated a good portion of each contribution to its Art Education Program. Friends and Member Artists of the LAA are encouraged to do their banking at Essex Savings Bank, so that their votes count for 2009 and beyond.

Thank You!

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For sponsoring
The LAA

Summer Education Catalogue

Prospective 2008 Elected Artist Application DEADLINE Wednesday, October 15th

*"Applying to be an Elected Artist signifies that you consider yourself to be a professional artist, having concentrated on pursuing your craft and having attained a level of skill, distinction and recognition. Work should be a well presented, cohesive body of work, not necessarily restricted to one medium."
[LAA Membership Handbook]*

Qualifications

You must be:

- An LAA Associate Artist member
- Who has exhibited a minimum of 4 works in LAA juried exhibitions within a two year period.

You must submit for screening:

- current work, not completed under instruction, not shown at the LAA.
- 6 framed works if a painter,
- 3 sculpture with pedestals as needed if a sculptor,
- Or both, if applying for both.

Your application must include:

- Application form, inventory sheet and tags attached to each work.
- A \$40 application fee.

Process of Selection

Screening Committee decides whose works move on to the second phase. Elected Artists visit display and vote in person by sealed ballot. Approval is by 2/3s majority of those voting. Written Notice of results will be sent to the applicants.

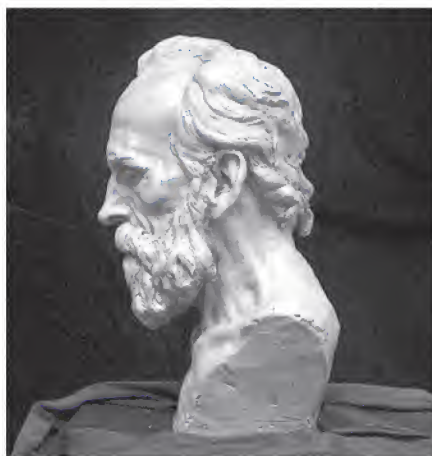
Benefits And Duties Of Elected Artists

- May be nominated to be on the Board
- May fill 1 of 6 E.A. spots on APEC
- May serve on other committees
- May be featured in LAA publicity
- Dues are \$75.00 per year

Elected Artists provide the support to sustain the mission of the LAA... They are expected to volunteer in a myriad of different areas... Their presence and willingness to serve are paramount to the success of the LAA.

Sue Chism Wins Figurative Sculpture Award

Sue Chism, LAA's teacher of portrait and figure sculpture and sculptural anatomy has won the First Annual Classical Figure Sculpture Competition from the Grand Central Academy of Art of the Institute of Classical Architecture & Classical America. In this international competition, 1st place receives \$10,000. Chism has a BFA from the Lyme Academy of Fine Arts and has won the National Sculpture Society's figure sculpting competition. Congratulations on her latest accomplishment!



Bust of Bill, Sue Chism

Come Join Us for the Old Lyme Midsummer Festival



Come join your fellow LAA members for one of the annual highlights of summer in Old Lyme – the **Midsummer Festival**. Art, food, friends and fun will be found all along historic Lyme Street the weekend of **Saturday and Sunday, July 26th and 27th**.

Try your hand at an animal portrait on that Saturday from 9am-3pm when live farm animals come to "pose for their portraits" on the grounds of the LAA. Our "Artists & Animals Paint Out" is a family favorite that gathers multitudes of spectators each year.

Don't miss the "Anything Goes Art Sale" on Saturday from 10am-3pm and Sunday, from 12-6pm. This is a great opportunity for LAA artists to display their artwork in a fun sale at a time when thousands of visitors will be enjoying Old Lyme.

Take a stroll through the LAA's galleries and enjoy the exquisite artwork of the LAA Members Summer Painting & Sculpture Exhibition and the 77th Annual Exhibition of the Hudson Valley Art Association.

Consider coming out to meet your friends and neighbors for some good old fashioned sunshine and conversation by volunteering to help the LAA participate in this grand, traditional event.

A quick call to **Krissa at (860)434-7802** will guarantee you a spot on our volunteer list and a chance to help a friend or meet a new acquaintance. Let Krissa know if you wish to participate in the Paint Out.

Mark your calendars now for Saturday and Sunday, July 26th and 27th. Don't miss all the fun of Old Lyme's Midsummer Festival.

MEMBERSHIP



Elected Artist Pot Luck Summer Picnic

The Elected Artist Pot Luck Dinner Club announces its second event of 2008 – a Summer Picnic to be held **July 17th at 6pm** on the grounds of the LAA. Elected Artists should bring their favorite summer side dishes to enhance the burgers and hotdogs from Four Mile River Farm that the LAA will provide. Also provided by the LAA will be fun summer libations! Held quarterly, the Elected Artist Pot Luck Dinners are strictly for fun and are meant to assist Elected Artists in getting to know each other better. Please **R.S.V.P. to Krissa or Anna by July 15th.**

Two Ways to Access Your Exhibition Prospectuses

There are now two ways that artists can access the exhibition prospectuses for the remaining shows of 2008.

1. Prospectuses can be downloaded by going to www.lymeartassociation.org and clicking on Upcoming Exhibitions.
2. Prospectuses can be photocopied from the Membership Handbook, which each artist member has received. The Membership Handbook lists the general policies for all exhibitions. Inventory Sheets and Tags may also be downloaded from the website or copied from the inserts in the LAA Membership Handbook. If you have any questions please contact Krissa at 860-434-7802 or krissa@lymeartassociation.org.

Volunteers Share in “Thank You” Pot Luck Dinner



On May 17th about 50 LAA Volunteers, spouses and LAA staff enjoyed the start of Spring with the first annual Volunteer “Thank You” pot luck dinner. The LAA provided hotdogs and hamburgers from Four Mile River Farm and beverages, while volunteers brought their favorite picnic dishes. The dinner provided a great time for LAA volunteers and members to meet each other and catch up with friends. The next Volunteer “Thank You” pot luck will be in Spring of 2009. **THANK YOU, VOLUNTEERS, FOR ALL YOUR SUPPORT!**

10% off

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THE BULLETIN BOARD

VOLUNTEER TO PAINT AT THE LAA

Get your daily dose of Vitamin D and swing some big paint brushes !
Volunteers are needed to paint in many places – the back porch, front trellis, back shed – to name a few.
Please call Krissa at (203)434-7802.



◆ DONATIONS NEEDED

Cabinets ...

Flat map / poster storage
Legal size files

Garden ... Wheelbarrow

Studio ... Fabrics for still lifes

New Classes & Workshops

◆ BE AN LAA PRESS CLIPPER FOR THE LAA ARCHIVES

We need YOU to clip any press about the LAA that you see in newspapers, magazines, art journals or on-line and send it in to Anna or Krissa c/o LAA Archives Collection.

◆ CATCH UP & KEEP CURRENT

Past and current issues of LAA News & Events can now be viewed and downloaded off the LAA's website.

NEW SUMMER WORKSHOPS



Plein Air Figure Painting

Anthony Watkins, Instructor

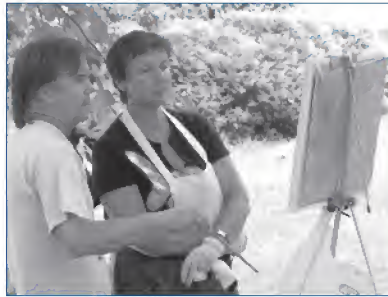
July 19-20, 9-4pm, Saturday & Sunday

Fee: \$250 for Members

\$295 for Nonmembers

Over the 2-day workshop Anthony will demonstrate and have a complete figure painting from the model in an outdoor setting. He will share his methods at each stage of the painting. Topics to be covered are drawing, values, how sunlight affects color, how to see color/value as a unit, how to record the model's features to create a likeness, and how to see and understand direct light, ambient light and reflected light.

Painting the Figurative Subject, Principle and Practice



Robert Lemler, Instructor

September 15-19 9am-4pm, Monday-Friday,

Fees: \$575 for Members,

\$615 for Nonmembers

This five day painting workshop will offer the student an opportunity to study the art and practice of painting the figurative subject from life. Students will enjoy painting portraits as well as the nude and costumed model. Through lecture and demonstration, Lemler will share principles of academic figure painting which will guide the practitioner's understanding of tone, color, and edge relationships. "The gamut of paint, in color and value, is far smaller than the corresponding gamut in our visual world. Shape, tone, color, edge, and texture are to be interpreted relative to one another, not copied piecemeal!" With this understanding, the student of painting seeks the simplification and orchestration of these interdependent elements of painting. The real quest is for unity of design and concept. Topics addressed will include: pictorial design, posing and lighting of the subject, "warm" and "cool" light sources, and more!



Sculpting the Horse

Sue Chism, Instructor

August 4-8, 9-4pm, Monday-Friday

Fees: \$525 for Members,

\$600 for Nonmembers

Please call 860-434-7802

Sue Chism's 5-day workshop, Sculpting the Horse, will have a live horse pose for 6 hours per day for 5 days. We will complete a 12" to 24" sculpture from life of the breed of horse we are working with. Differences in other breeds will be discussed as well as comparative animal and human anatomy. Emphasis will be placed on character, gesture, anatomy, and structure as well as basic principles of sculpting. A materials list will be given before the workshop. All levels are welcome. Please call the LAA for details.

The Lyme Art Association

Thanks

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